

## tumbletalks

Conversations are based on cooperation between subjects. *tumbletalks* begin just where a talk show would run out of steam: at the zero point of communication. Developing a good conversation about art means entering a forum and act in a pleurably negative way. Without a subject, without a goal, without rehearsed questions and answers, without interpretation, without recording, without a net. The only rule is as old as the history of the theater itself: the unity of location, time, and plot. The *tumbletalks* are a closed (mini) drama and public thought in the same moment. On first glance, they might seem anachronistic (two people deep in conversation), yet on second glance they deal very much with the here and now (at issue are new art forms in a globalized world). Theoretically, anything is allowed that is spontaneous and unplugged. Intellectual jazz, silence before the audience, artists in action. Practically speaking, video meets audio, media art meets industrial space, a set of twins meets a string quartet, Hans Christian Andersen meets Gudrun Ensslin and the audience *Stifters Dinge*.

A Ruhrtriennale production in cooperation with Kunstring Folkwang, Verein der Freunde des Museum Folkwang.

- talk 1 — 24. August: 14.00  
William Forsythe / Boris Charmatz
- talk 2 — 25. August: 12.00 – 17.00  
Ryoji Ikeda / Rimini Protokoll / Dan Perjovschi / Mischa Kuball
- talk 3 — 1. September: 12.00  
Adam Curtis and later Robert Wilson
- talk 4 — 8. September: 12.00  
Tim Etchells / Tarek Atoui
- talk 5 — 15. September: 12.00  
Helmut Lachenmann
- talk 6 — 22. September: 12.00  
Quay Brothers
- talk 7 — 29. September: 14.30  
Robert Lepage
- talk 8 — 6. Oktober: 12.00  
Heiner Goebbels

Free admission with museum ticket — from 5 €  
Partly in English.