

## Biography Heiner Goebbels

German composer and director, born 1952, living since 1972 in Frankfurt/Main. Graduated in sociology and in music he creates music theatre, staged concerts, radio works, compositions for ensemble and for big orchestra. As a composer he collaborates with the finest ensembles and orchestras (Ensemble Modern, London Sinfonietta, Orchestra in the Age of Enlightenment, Berlin Philharmonics) and conductors (Lothar Zagrosek, Sir Simon Rattle, Peter Eötvös, Peter Rundel and many others).

Since the beginning of the 90ties he composed and directed unique and celebrated music theatre works such as *Black on White* (1996), *Max Black* (1998), *Eislermaterial* (1998), *Hashirigaki* (2000), *Landscape with distant relatives* (2002), *Eraritjaritjaka* (2004), *Stifters Dinge* (2007), *Songs of Wars I have seen* (2007), *I went to the house but did not enter* (2008) among many others, which mostly have been produced by Theatre Vidy, Lausanne and have been invited to the most important international theatre and music festivals in Europe, the US, South America, Australia and Asia. In 2012 his latest music theatre production *When the mountain changed its clothing* as well as *John Cage: Europeras 1&2* premiered at the Ruhrtriennale - International Festival of the Arts.

Many CD releases with ecm-records for which he received two grammy nominations; writings, lectures. In 2012 his second anthology ‚Ästhetik der Abwesenheit – Texte zum Theater‘ was published. He received many international record-, radio-, theatre- and music-awards. Composer in residence at the Lucerne Festival and for the Bochum Symphonics, member of several academies of arts, honorable fellow at Dartington College of Arts and at the Central School of Speech and Drama, London; fellow at the Institute of Advanced Studies, Berlin (2007/08) and artist in residence at Cornell University, Ithaca USA.

Heiner Goebbels is professor at the Institute for Applied Theatre Studies of the Justus-Liebig-Universität Gießen and since 2006 President of the Theatre Academy of Hesse. From 2012 until 2014 he is artistic director for the International Festival of the Arts Ruhrtriennale.

In 2012 Heiner Goebbels is winner of the International Ibsen Award, one of the world's most prestigious theatre prizes.

For more infos see: [www.heinergoebbels.com](http://www.heinergoebbels.com)