

RUHRTRIENNALE

FESTIVAL DER KÜNSTE _____ 21 22 23

VITA Barbara Frey

Theater director Barbara Frey is the artistic director of the Ruhrtriennale 2021–2023.

From 2009 through 2019, Barbara Frey (*1963) was the artistic director of the Schauspielhaus Zurich, the first woman to assume that role in the history of the Schauspielhaus. Born in Switzerland, she studied German philology and philosophy in Zurich and, as a drummer, played in a number of Swiss bands. She has been working as a freelance director since her first production of Sylvia Plath writings in 1993, initially in Switzerland's independent scene and later at many large German language theaters. In 1988, she worked at the Basel Theater under the direction of Frank Baumbauer as a musician and director's assistant. After completing stints with the Neumarkt Theater, the National Theater Mannheim and the German Schauspielhaus Hamburg, she was the resident director at the Berlin Schaubühne at the Lehniner Platz from 1999 through 2001 and held the same position with the German Theater Berlin from 2005 through 2008. In 2009, she debuted Janacek's "Jenufa" at Munich's State Opera as the opera director. She worked as a producer at the Bavarian State Opera, the Semperoper Dresden and repeatedly at the Basel Theater, at the Bavarian State Theater in Munich as well as at the Salzburg Festival. In 2016, Barbara Frey received the Swiss Theater Award for her achievements in theatrical work in Switzerland.

Since 2006, she regularly worked at the Burgtheater in Vienna, among others with the production of Anna Gmeyner's piece "Automatenbüfett", which had been invited to the Berliner Theatertreffen 2021 and received the Austrian Nestroy Prize 2021. Her production "The Fall of the House of Usher", which premiered during the Ruhrtriennale 2021, has also been coproduced by the Burgtheater.

Every year, the Ruhrtriennale – das Festival der Künste – asks contemporary artists to present their works in the monumental industrial architecture of the Ruhr Metropolis. Mining and steel industry plants, coking facilities, machinery complexes, heaps and brownfields are converted into impressive production and performance venues that make the festival one of a kind. The Ruhrtriennale positions itself at the interfaces between musical theater, theatrical performances, dance, performance art, concert, literature, installation as well as visual arts and discourse. In 2022, it is slated to be hosted from August 11 through September 18.